

RULES OF PARTICIPATION IN SECTIONS OF COMPETITIVE ECOZINE 2010 – INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL

I DATE AND PLACE

Art.1

The 3rd edition of EcoZine, FESTIVAL INTERNACIONAL DE CINE Y MEDIO AMBIENTE DE ZARAGOZA be held in the city of Zaragoza (Spain), from 14 and 23 May 2010.

II PURPOSE

Art. 2 - EcoZine aims to spread, show and rewarding works, with environmental issues, produced anywhere in the world, as well as promotes activities and events related to the Audiovisual Art and Environment.

With Environment, we're making reference about the interaction of humans with their environment, including all aspects related to climate change, water resources and their management, sustainable development, human rights in relation to environment, gender relations, the North-South relations, and so on.

III REGISTRATION

Art. 3 - May participate any natural or legal person, either individually or collectively, without age limit, with the necessary rights to the work presented.

Art. 4 - Each participant can take part with more than one audiovisual project, but it is essential to fill in a registration requirement for each work.

Art. 5-May register all the films made after January 1 2006, there's not need to be unpublished and They can have won awards in other festivals.

Registration for the competitive section will be done in the Short film or Documentary Section.

The works submitted to the Short film must last a maximum of 30 minutes.

The works submitted to the Documentary section must last More than 30 minutes.

Art. 6- Registration is free and call for entries will be open from 31 January to 31 March 2010, through the form available for those interested in the site <http://www.ecozine.es>

The deadline for the admission of the previous copy, in DVD format, will be the 14 hours of the day Mars 31, 2010.

Art. 7- the director or producer must complete a form, sign it and send it to the organization of the Festival with the following information:

- Brief overview of the work, photographs and eventually sign the book on CD
- Copy DVD format to the selection and for exhibition.
- Indicate the language of its original soundtrack and subtitle language, if held. In the event that the Festival has the subtitle EcoZine works presented in Spanish, please send the script in English, French or Spanish
- Biofilmography
- CV of the filmmaker

It will turn down any entry, which does not meet any of the above requirements.

Art. 8-This material must be sent by post, by adding the following information written on the package: "DVD for festival, without commercial value" to the following address:

Festival EcoZine
Selecting 3rd Edition
Apdo. Correos 293
50080 Zaragoza (Spain)

Art. 9- If any participants wish their submitted materials be returned, must be specified in writing, assuming the cost of shipment.

Art. 10- DVDs background documentation EcoZine may, at the discretion of the organizers, be used in cultural and environmental exhibitions organized by EcoZine, with the necessary permission from the copyright holder for screen.

Art. 11- Producers and / or directors and / or distributors of the works selected will be notified of the outcome of the selection the April 8, 2010. This date may be extended depending on the organization of the 3rd edition of EcoZine.

Art.12- In case EcoZine have to take charge of subtitle into Spanish of projects presented, the organization is exempt from liability for any and / or needed adjustments to script.

Art.13- EcoZine won't take charge of customs charges and / or transport / shipping.

IV - SELECTION

Art. 14- A Selection Board indicated by the organizers, with full autonomy, will choose among the works registered, those will participate in the competitive sections.

Art. 15- It is forbidden to participate in the Selection Board in the Official Jury or in the organizational structures of the 3rd edition of EcoZine, for natural persons or legal association with any bond or personal interested with the productions entered in the Festival.

Art. 16- The organization of the 3rd edition of EcoZine is responsible for the preservation of books and received, and in case of damage or loss, the damages can never exceed the cost of the copy is damaged or lost.

V - AWARDS

Art. 17- Official Jury will be constituted with a different personalities with a proven background record in audiovisual / or environmental issues, which will be coordinated by a President, responsible for the minutes of meetings, being sovereign and irrevocable decisions.

Art. 18- The official jury will award the following prizes:

- Award for Best Documentary: FIVE THOUSAND EUROS
- Award for Best Short: THREE THOUSAND EUROS

Art. 19- the value of prizes will be deductions called for by the Spanish legislation in force in this regard.

Art. 20-The organization of the 3rd edition EcoZine also reward the following categories:

- Recognition Award of audiovisual production elected by the public attending the Sección Joven (Junior Section.)

Recognition Award of audiovisual production elected by the public attending the Sección Encuentro 2010 de Realizadores Audiovisuales.

- Recognition Award to a person or institution for its work in environmental protection

Art. 21- Shall be awarded honourable mentions and other awards offered by national institutions and organizations and / or approved by the international organization of the Festival remain the responsibility of such institutions or organizations choosing the winners and delivery of the relevant awards.

VI - GENERAL AND FINAL PROVISIONS

Art. 22- to publicize the festival, the organizers reserve the right to exhibit, without any screen fee, in film, television, Internet or other public media, an extract of selected work.

Art. 23- Once the ecozine Festiva finish , with the authorization of rights holders exhibition, can use the DVD's selected and presented in other cultural and environmental festivals.

Art. 24- Omitted any situation in these regulations shall be resolved by organizing the 3rd edition of EcoZine Festival, according to general principles of law and custom in audiovisual festivals.

Art. 25- the signature of the director / producer / distributor in the entry form implies acceptance of these rules.

Art. 26- this regulation is written in Spanish and English. In case of doubt prevails in Spanish version.